

Bon II

for Soprano and six instruments

(2012-2013, rev. 2014)

Seunghee Lee

Bon II

for Soprano and six instruments (flute, clarinet, violin, cello, piano and percussion)

Ca. 10'30"

Percussion:

Marimba, Vibraphone, two Crotales (D⁵, F⁵), two Tam-tams

Notes:

Accidentals hold through the measure.

Some courtesy accidentals are provided.

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Bon II

I

Score

Seunghee Lee

Musical score for *Bon II*, Part I, featuring the following instruments:

- Flute
- Clarinet in B \flat
- Violin
- Cello
- Soprano
- Vibraphone
- Percussion
- Piano

The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 92$. The score consists of three systems of music. Dynamics and performance instructions include *f*, *p*, *mp*, *p*, *fp*, *mf*, and *p*. Measure numbers 5 and 6 are marked above the staves.

Musical score for orchestra and piano, page 2. The score consists of eight staves:

- Fl.**: Flute part, mostly eighth-note patterns. Measure 5: dynamic *p*, slurs over measures 5-6. Measure 6: dynamic *fp*. Measure 7: dynamic *mf*. Measure 8: dynamic *mp*.
- B♭ Cl.**: Bassoon part, mostly eighth-note patterns. Measure 5: dynamic *p*, slurs over measures 5-6. Measure 6: dynamic *fp*. Measure 7: dynamic *mf*. Measure 8: dynamic *p*.
- Vln.**: Violin part, mostly eighth-note patterns. Measure 5: dynamic *fp*. Measure 6: dynamic *p*, slurs over measures 6-7. Measure 7: dynamic *f*. Measure 8: dynamic *p*.
- Vlc.**: Cello part, mostly eighth-note patterns. Measure 5: dynamic *fp*. Measure 6: dynamic *p*, slurs over measures 6-7. Measure 7: dynamic *f*. Measure 8: dynamic *p*.
- S.**: Soprano vocal part, mostly rests. Measure 5: dynamic *p*. Measure 6: dynamic *p*. Measure 7: dynamic *p*. Measure 8: dynamic *p*, followed by a fermata and the instruction "U _____".
- Perc.**: Percussion part, consisting of two staves. Measure 5: dynamic *p*, slurs over measures 5-6. Measure 6: dynamic *fp*. Measure 7: dynamic *p*, slurs over measures 7-8. Measure 8: dynamic *mp*.
- Pno.**: Piano part, consisting of two staves. Measure 5: dynamic *f p*, slurs over measures 5-6. Measure 6: dynamic *p*, slurs over measures 6-7. Measure 7: dynamic *p*. Measure 8: dynamic *f*, slurs over measures 8-9.

Fl. $\begin{array}{c} 9 \\ \text{Flute} \end{array}$ ♩ = 46 $\begin{array}{c} 9 \\ \text{Flute} \end{array}$ ♩ = 92 $\begin{array}{c} 9 \\ \text{Flute} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Flute} \end{array}$ ♩

B♭ Cl. $\begin{array}{c} 9 \\ \text{Bb Clarinet} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Bb Clarinet} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Bb Clarinet} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Bb Clarinet} \end{array}$ ♩

Vln. $\begin{array}{c} 9 \\ \text{Violin} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Violin} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Violin} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Violin} \end{array}$ ♩

Vlc. $\begin{array}{c} 9 \\ \text{Double Bass} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Double Bass} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Double Bass} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Double Bass} \end{array}$ ♩

S $\begin{array}{c} 9 \\ \text{Soprano} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Soprano} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Soprano} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Soprano} \end{array}$ ♩

Perc. $\begin{array}{c} 9 \\ \text{Percussion} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Percussion} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Percussion} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Percussion} \end{array}$ ♩

Pno. $\begin{array}{c} 9 \\ \text{Piano} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Piano} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Piano} \end{array}$ ♩ $\begin{array}{c} 9 \\ \text{Piano} \end{array}$ ♩

pp *fp* *mf p*

pp *fp* *mf p*

pp *mf* *> p* *pizz.* *f* *p* *mf p*

re be ra *Ne fe nem*

pp *mf* *p*

p *mf* *p*

p *mf* *p*

Fl. 14 5 *mp* 5 *f* 46 5 *mp* *p*

B♭ Cl. < *mp* 6 *f* *mp* > *p*

Vln. 14 > *mf* *p* > *mf* *p* *mf* *fp* *fp*

Vlc. > *mf* *p* > *mf* *p* *fp* *fp*

S 14 *mf* *p* a re be

Perc. 14 *fp* *fp*

Pno. 14 5 *p* 3 *mp* 5 *mp* *mf*

J = 92

Fl. 18 *mp* *p* 5 *mp* *p* 5

B♭ Cl. 18 *mp* *p* *mp* *p* 6

Vln. 18 *p* *mp* *p*

Vlc. 18 *p* *mp* *p*

S 18

Perc. 18 *p* *mp* *p*

Pno. 18 5 *p* *mp* *p* *mp*

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (B♭ Cl.), Violin (Vln.), Cello (Vlc.), Soprano (S), Percussion (Perc.), and Piano (Pno.). The score is set in 4/4 time, with measure numbers 18, 5, and 6 appearing above specific measures. Various dynamics such as *mp* (mezzo-forte) and *p* (pianissimo) are indicated throughout the score. The piano part is grouped with the Percussion part by a brace. The music features complex rhythmic patterns and harmonic changes, with time signatures shifting between 4/4, 3/4, and 2/4.

Fl. $\text{♩} = 46$
 $\text{♩} = 92$
 $\text{♩} = 46$
 $\text{♩} = 92$

B♭ Cl. $\text{♩} = 46$
 $\text{♩} = 92$

Vln. $\text{♩} = 46$
 $\text{♩} = 92$

Vlc. $\text{♩} = 46$
 $\text{♩} = 92$

S. $\text{♩} = 46$
 $\text{♩} = 92$

Perc. Crotales
 $\text{♩} = 46$
 $\text{♩} = 92$

Pno. $\text{♩} = 46$
 $\text{♩} = 92$

we mi di di di li te li
a ni te se ne fe te

Musical score page 7, measures 26-27.

Fl.: Measures 26-27. Dynamics: *mf*, *p*, *mf*. Measure 27 includes a sixteenth-note run.

B♭ Cl.: Measures 26-27. Dynamics: *mf*, *p*, *mf*.

Vln.: Measures 26-27. Dynamics: *mf pp*, *p*, *pp*.

Vlc.: Measures 26-27. Dynamics: *mf pp*, *p*, *mf*.

S.: Measures 26-27. Dynamics: *mf*.

Perc.: Measures 26-27. Dynamics: *mf*.

Pno.: Measures 26-27. Dynamics: *p*, *mf*, *p*. Measure 27 includes a sixteenth-note run.

Fl. 30 *p* 6 *mp* 3 *mf* = 46 *p* 6 *mf* = 92 3

B♭ Cl. 30 *p* 3 *mp* 3 *mf* *p*

Vln. 30 sul pont. - - - - ord. *mf* *p* sul pont. - - - - ord.

Vlc. *pp* *mf* *p* *mf* *p* *mf*

S 30 *mf* 7 *p* o _____ i _____ ne _____ spa

Perc. 30 *pp* *mf* 5 *p* 3

Pno. 30 3 3 *mp* 3 *ff* 3 3

$\text{♩} = 80$

Fl. 34

B♭ Cl.

Vln.

Vlc.

S

Perc.

Crotales

Pno.

pizz.

mf *pp*

arco

p

pizz.

mf *p*

arco

p

mf

p

mf

p

mf

p

mf

p

mf

pp

mp

mf

p

ut si ce re

a ha ___,

e mi fe ne ke ti se ___,

(+ Sprechgesang)

3

p

3

6

6

3

4

4

4

4

4

4

4

J = 46

Fl. 38 *mp pp p mf p mf pp*

B♭ Cl. 38 *pp mp p mf p mf p mf*

Vln. 38 *-* *3* *-* *mf* *p* *-* *3*

Vlc. 38 *-* *3* *-* *pizz.* *>* *>* *-* *3*

S 38 *mf* *ce net* *ma ni* *ce ni* *pa* *do* *mi*

Perc. 38 *Tam-tams (scratch with metal stick)*

Pno. 38

Fl. *3* ♯ *mp* *mf* *pp*

B♭ Cl. *3* *pp* *mf* *p* *pp*

Vln. *3* *mf* *mp* *mf* *p* *mp*

Vlc. *p* *pp* *mf*

S. — ce te mi ni ni li pro ce te ma —

Perc. Vib. *mf*

Pno. *mp* *6* *mf*

Measure 42: Flute, Bassoon, Violin, Cello, Soprano, Percussion, Piano. Measure 43: Percussion (Vibraphone). Measure 44: Piano.

Tempo: ♩ = 92

Fl. *pp*

B♭ Cl. *pp*

Vln. *ricochet* *sul pont.* *- - - - - ord.* *pizz.*

mp *pp*

Vlc. *p* *arco* *pp*

S *p* *pp* *en nu ne* *en nu*

Perc. *p* *pp* *p*

Pno. *mf* *pp* *ppp*

mp *5*

Musical score for orchestra and piano, page 13.

Instrumentation: Flute (Fl.), Bassoon Clarinet (B. Cl.), Violin (Vln.), Viola (Vlc.), Soprano (S.), Percussion (Perc.), Piano (Pno.).

Measure 52:

- Flute: Dynamics *pp*, *p*, *ppp*.
- Bassoon Clarinet: Dynamics *pp*, *p*, *ppp*.
- Violin: Dynamics *pp*.
- Viola: Dynamics *pp*.
- Soprano: Dynamics *p*, *pp*, *p*. Vocal parts: "ce ri ____ re be ki ____ ce nu en ____", "re be ki".
- Percussion: Dynamics *pp*, *ppp*. Action: Tam-tams.
- Piano: Dynamics *pp*, *mp*, *ppp*, *p*, *pp*, *ppp*.

Measure 53:

- Piano: Dynamics *pp*, *mp*, *ppp*, *p*, *pp*, *ppp*, *pp*.

Measure 54:

- Piano: Dynamics *pp*, *mp*, *ppp*, *p*, *pp*, *ppp*, *pp*, *ppp*.

Fl. 59

B♭ Cl.

Vln. 59 arco sul pont. p mfp pp pizz. p arco sul pont. pp mp 5 ord.

Vlc. 59 p mp pizz. mf p pp p mp pp

S 59

Perc. 59 Vib. w/ bow f 3

Pno. 59 8va mp p pizz. p

Fl. *pp* *p* *pp* *ppp* *rit.*

B♭ Cl. *p* *pp* *ppp* *rit.*

Vln. *p* *pp*

Vlc. *p* *pp*

S *mp* *p* *ce* *nun* *ge* *ce* *nun* *ge* *Tam-tams* *pp* *ppp*

Perc. *rit.*

Pno. *pp* *ppp* *rit.*

This musical score page contains six staves of music for orchestra and piano. The instruments listed are Flute, Bassoon, Violin, Cello, Soprano, Percussion, and Piano. The score includes dynamic markings such as *pp*, *p*, *rit.*, and *ppp*. Performance instructions include *ricochet*, *sul pont.*, *ord.*, and *Tam-tams*. The piano part features grace notes and sustained notes with fermatas. The vocal part (Soprano) has lyrics: *ce nun ge ce nun ge*. The percussion part includes a dynamic *pp* followed by *ppp* and a *rit.*

II

Flute

Clarinet in B \flat

Violin

Cello

Soprano

Vibraphone

Percussion

Piano

♩ = 100

Flute: Measures 1-4. Dynamics: f, p, mp, f.

Clarinet in B \flat : Measures 1-4. Dynamics: f, p, mp, f.

Violin: Measures 1-4. Dynamics: f, p, mp, f.

Cello: Measures 1-4. Dynamics: fp, pp, p, fp.

Soprano: Measures 1-4. Dynamics: -

Vibraphone: Measures 1-4. Dynamics: p, mf.

Percussion: Measures 1-4. Dynamics: -

Piano: Measures 1-4. Dynamics: mf, 3f, mf, 3f.

Fl.

B♭ Cl.

Vln.

Vlc.

Sop.

Perc.

Pno.

Fl. B♭ Cl. Vln. Vlc. Sop. Perc. Pno.

mf *f* *ff* *f*

mf *f* *ff* *mf*

mf *f* *ff* *f*

f *ff* *f*

A _____ mu _____ heh _____ Be _____

f

mf *f* *sf* *f* *mf*

Musical score page 18, featuring seven staves of music for Flute (Fl.), Bassoon (B. Cl.), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), Percussion (Perc.), and Piano (Pno.). The score is in common time (indicated by '4'). The vocal part includes lyrics: "di li be no". The piano part includes a dynamic marking of mf with a 5-beat measure duration.

Fl. (Flute) has a sustained note followed by a rest.

B. Cl. (Bassoon) has a sustained note followed by a rest, with a dynamic p .

Vln. (Violin) has a sustained note followed by a rest.

Vlc. (Viola) has a sustained note followed by a rest, with dynamics mf , mp , pp , f , and sfz .

Sop. (Soprano) has a sustained note followed by a rest, with lyrics: "di li be no", and dynamics mf , p , p , f .

Perc. (Percussion) has a sustained note followed by a rest, with dynamics mf , mp , p , and ff .

Pno. (Piano) has a sustained note followed by a rest, with dynamics mp and mf .

Fl. *p* *pp* *mf* *f*

B♭ Cl. *p* *pp* *mf* *f*

Vln. *p* *mp* *pp* *mf* *f*

Vlc. *p*

Sop. *mp* *p* *pp* na la gu ⁵a r do

Perc. *mp* *p* *pp* *f*

Pno. *f* *ff* *mf* *f*

Fl.

B♭ Cl.

Vln.

Vlc.

Sop.

Perc.

Pno.

21

mp

p

mp

p

mp

p

sfz

pp

p

mp

pp

um

sfz

mp

sfz

mp

mf

f

This musical score page contains six staves of music for orchestra and piano. The instruments listed are Flute, Bassoon, Violin, Viola, Soprano, Percussion, and Piano. The score is numbered 20 at the top left. Measure 21 begins with a rest for Flute and Bassoon, followed by a melodic line for Violin and Viola. The Soprano and Percussion also play during this measure. The piano part features a sustained note with a dynamic of *sfz*. Measures 22 and 23 show more complex melodic lines and harmonic changes, including a shift to a major key signature. The piano part includes dynamic markings such as *mp*, *mf*, and *f*.

III

21

J = 88

Flute

Clarinet in B \flat

Violin

Cello

Vib.
(soft mallet)

Percussion

Piano

p *espress.*

Oh su ne fa eh ta ni ra

22

Fl.

B. Cl.

Vln.

Vlc.

Perc.

Pno.

6

p — *pp*

mp — *p* — *mf*

ppp

S.P.

f

mp

pp

pp

mp

mu eh

pp

pp

mp

p

p

Musical score page 23, measures 12 through 15. The score includes parts for Flute (Fl.), Bassoon Clarinet (B. Cl.), Violin (Vln.), Cello (Vlc.), Percussion (Perc.), and Piano (Pno.).

Measure 12: Flute and Bassoon Clarinet play eighth-note patterns. Violin and Cello play sustained notes. Percussion and Piano are silent.

Measure 13: Bassoon Clarinet plays eighth-note patterns. Violin and Cello play sustained notes. Percussion and Piano are silent.

Measure 14: Bassoon Clarinet and Violin play eighth-note patterns. Cello plays sustained notes. Percussion and Piano are silent.

Measure 15: Bassoon Clarinet and Violin play eighth-note patterns. Cello plays sustained notes. Percussion and Piano are silent.

Measure 16: Bassoon Clarinet and Violin play eighth-note patterns. Cello plays sustained notes. Percussion and Piano are silent.

Text: The vocal line includes lyrics: "so na fe shi pa um meh nu".

18

Fl.

B. Cl.

Vln.

Vlc.

Perc.

Pno.

sfz

arco

pp

mp

pp

mf

Du ah ma m e re *cl*

mp *mf* *p*

5

p

Musical score for orchestra and piano, page 25, measures 23-25.

Measure 23:

- Fl.**: *mf*, 3 measures, dynamic *f*.
- B. Cl.**: *mf*, 5 measures, dynamic *f*.
- Vln.**: *mp*, *p*, *f*.
- Vlc.**: *mp*, *p*, *f*.
- Perc.**: *mf*.
- Pno.**: *mp*, 5 measures, dynamic *f*.

Measure 24:

- Fl.**: *ppp*, 5 measures, dynamic *mp*.
- B. Cl.**: *ppp*, 5 measures, dynamic *p*.
- Vln.**: *p*.
- Vlc.**: *p*.
- Perc.**: *f*.
- Pno.**: *fff*.

Measure 25:

- Fl.**: *f*.
- B. Cl.**: *f*.
- Vln.**: *f*.
- Vlc.**: *f*.
- Perc.**: *f*.
- Pno.**: *fff*.

Kah t!

ppp 8vb

Fl.

B. Cl.

Vln.

Vlc.

Perc.

Pno.

28

pp

p

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

p

mp

fp

pp

mp

p

pp

f

mf

Ne sa pa chet

Te ri — sa

chet

Na ——— Dta ——— Na Dta

pp

p

mf

pp

p

pp

mp

8vb

Fl.

B♭ Cl.

Vln.

Vlc.

Perc.

Pno.

35

p *f* *p*

p *mfp* *p*

p *mp* *p* *mp* *p*

f *espress.* *sfz* *p* *p* *mp*

neh pa on om num ik ek

mp marimba (hard mallet) *p* *fp*

mp *mf* *f*

Fl. *mf* *p*

B♭ Cl. *p* *f* *mf* *p* *mf* *p* *mf* *p* *fp* *pp*

Vln. S.P. N. *pizz.* arco S.P.

Vlc. *pp* *mp* *p* *fp*

Perc. *p* *f* *mf*

Pno.

Im nom se phat! Zo

Fl.

B. Cl.

Vln.

Vlc.

Perc.

Pno.

49

N.

pizz.

f

f

pizz.

arco

ok *sep* *ot* *kut*

49

mf

p

p

sf

49

49

49

Fl. *ff*

B. Cl.

Vln. *mf* pizz. *f*

Vlc. *mf* *f*

Perc. *mf* *f* *ff* *sfz* *mf*

Pno. *mf*

Fl. 5
 B. Cl. 3
 Vln. ff 3
 Vlc. ff mf mp p mp mf
 Perc. mf p pp mf
 Pno. ff mf 8vb f p 8vb

63

63

Ah Mu

Fl. *pp*

B. Cl. *pp*

Vln. *mp* *mf* *f* *ff* *fff*

Vlc. *mf* *f* *mp* *f* *ff* *fff*

Perc. *n* Dja Djo Ni Ka pe mi Tje Crotales *ff* *sfz*

Pno. Sost.Ped. *p* *pp* *p* *ff* *f*

74

Fl.

B♭ Cl.

Vln.

Vlc.

Perc.

Pno.

74

S.P. ----- N.
fp *mp*
pizz. *f*
mf

74

ff
pp *mf*
f *ff*

Keum _____ Keum ah ah _____ k!
Qui nas

74

fff
ff *f*

Fl. - *mp* *f*

B♭ Cl. - *p* *f*

Vln. arco S.P. *fp* *pp*

Vlc. *f* *mf*

Perc. *Tsa* *pa* *Ki* *Vib.*
mp *mf* *p*

Pno. *pp* *p* *f* *mf*

90

Fl. *mp* 5 *p*

B♭ Cl. *mp* 3 *p*

Vln. (S.P.) N. S.P. N. *p*

Vlc. arco S.P. N. S.P. N. *mf* *p* *mf*

Perc. *mf* 3 Ro Sa Ri Li Ah!

Marimba 7 *mp* *p*

Pno. *p* ♯

This musical score page contains six staves. The top two staves are for Flute (Fl.) and Bassoon (B♭ Cl.), both in treble clef. The third staff is for Violin (Vln.) in treble clef, with dynamic markings (S.P.) and (N.). The fourth staff is for Cello (Vlc.) in bass clef, with dynamic markings (arco S.P.) and (N.). The fifth staff is for Percussion (Perc.) in treble clef, featuring sustained notes and dynamic markings (mf) and (p). The bottom two staves are for Piano (Pno.) in bass clef, with dynamic markings (p) and (♯). The vocal part includes lyrics "Ro Sa Ri Li Ah!" and a Marimba part. Various dynamics such as *mp*, *p*, *mf*, and *mf* are indicated throughout the score.

Fl. solo 3 5 6 mf mp

B♭ Cl. solo 5 3 mf p mp f

Vln. colle parte pp mp p f

Vlc. colle parte pp mp p f

Perc.

Pno. solo 6 p f

This musical score page contains six staves. The top three staves are for woodwind instruments: Flute (Fl.), Bassoon (B♭ Cl.), and Violin (Vln.). The bottom three staves are for bowed strings: Cello (Vlc.), Percussion (Perc.), and Piano (Pno.). The score is divided into two measures, 99 and 100. Measure 99 begins with a rest for all instruments. The Flute has a solo section with dynamics 3, 5, and 6, followed by a dynamic mp. The Bassoon follows with a solo section at dynamic 5, 3, and a dynamic f. The Violin and Cello play in unison with dynamics colle parte, pp, mp, p, and f. The Percussion and Piano staves are mostly blank. Measure 100 starts with a rest. The Flute continues its solo with dynamics 3, 5, and 6, followed by a dynamic mp. The Bassoon joins with a dynamic p. The Violin and Cello continue their colle parte section with dynamics mp, p, and f. The Percussion and Piano staves remain silent. Measure 101 starts with a rest. The Flute has a dynamic solo at 6, followed by a dynamic p. The Bassoon joins with a dynamic f. The Violin and Cello continue their colle parte section with dynamics p and f. The Percussion and Piano staves remain silent.

Fl. 106 5
mp *p*

B♭ Cl. 3 3
mp *p*

Vln. pizz.
mf
 pizz.

Vlc. *mf*
mp *p*

106 *p* *pp*
 Ne Fa Crotales

Perc. 106 *mp* *p* *pp* *ppp*

Pno. *pp* *ppp* 8^{vib}-