

# Gan

Seunghye Lee

$\text{♩} = 72$

Clarinet in B $\flat$

Vibraphone

Percussion (Vibraphone, Marimba)  
Motor on (slow) *pp* *mp*

Violin  
con sordino *p* *mf* pizz. *b*

Viola  
con sordino *p* *mf* pizz. *3*

Violoncello  
con sordino *p* *mf* *mp* pizz. *3* arco

B $\flat$  Cl. *f* *mf* *f* *5*

Perc. *mf* *f* *3*

Vln. *f* *mp* *3*

Vla. *f* *3*

Vc. *f* *mf*

7

B♭ Cl. *mf* *pp*

Perc. Motor off *p* *mf* *p*

Vln. *arco* *mf* *p*

Vla. *arco* *mf* *p*

Vc. *mp* *p* *pizz.* *mf*

11

B♭ Cl.

Perc. *mf* *f* *ff*

Vln. *pp* *mp*

Vla. *pp* *mp*

Vc. *senza sordino* *sf* *mp*

14

B♭ Cl. *mf* *f* *sf*

Perc. *f*

Vln. *pizz.* *mf* *f* senza sordino arco *mf*

Vla. *pizz.* *mf* *f* senza sordino arco *f*

Vc. *pizz.* *f* *mf* arco *mf*

17

B♭ Cl. *mp* *f*

Perc. *mp* *f*

Vln. *mp* *f* *pizz.* *p* *f*

Vla. *mp* *pizz.* *f*

Vc. *ff* *mf* *f* *pizz.* *mf* *f*

20

B♭ Cl. *ff* *mp*

Perc. *ff*

Vln. *mf* *arco* *Glissando* *sf* *pizz.* *mp*

Vla. *f* *mf* *arco* *Glissando*

Vc. *mp* *f* *arco* *mf* *Glissando*

23

B♭ Cl. *p* *mp*

Perc. *Marimba* *f*

Vln. *mp* *mf* *arco* *p*

Vla. *p*

Vc. *mp* *Gliss.* *p*

26

B♭ Cl. *ff* *mf*

Perc. *ff* *mf*

Vln. *mf* *sf*

Vla. *mf* *sf*

Vc. *mf* *sf*

29

Perc. *mp* *p*

Hp. *mp* *p*

D Cb Bb E F Gb Ab

**attacca**

# II

1 ♩ = 55

T. Tbn.

Perc.

Hp.

S

Ba

5

T. Tbn.

Perc.

Hp.

S

7 with mute

T. Tbn. *mf* *f* *mp*

Perc.

Hp. *f* *mf* *8va* D# C B E# F# G A

S *mf* dot ga

10

T. Tbn. *mf*

Perc. *mf* *mp* **Vibraphone**

Hp. *p* *f* D#-D C-C# B-Bb E#-Eb

S

13

T. Tbn.

*mp* *f*

Perc.

*mp*

Hp.

*mp* *f* *mf*

S

D# C# B E F# G# A C#-C G#-G

16

T. Tbn.

*mf* *f*

Perc.

*f* *ff*

Hp.

*f* *ff*

S

D#-D C-C# E-Eb A-Ab

Hat bit Hat



19

T. Tbn.

Perc.

Hp.

S

*f*

*mf*

*f*

bit ba run we

22

T. Tbn.

Perc.

Hp.

S

*f*

*mp*

*f*

*mf*

*sf*

*f*

*ff*

*mp*

eh sub

25  
T. Tbn. *mf* *mp*

25  
Perc.

25  
Hp. *mp*  
D# C Bb E F# G A

25  
S *f* *mp* *f*  
han Gan nul pye

28  
T. Tbn. *p* *mp* *f* *p*

28  
Perc.

28  
Hp. *mf* *f* *sf* *mp*  
E-E# A-Ab

28  
S *mf*  
seo

31

T. Tbn.

Perc.

Hp.

S

Mal li woo

34

T. Tbn.

Perc.

Hp.

S

ja

Marimba

DCBEF#GAb

39

T. Tbn. *mp* *ff*

Perc. *p* *ff* 8<sup>va</sup>

Hp. *mp* *ff* 8<sup>va</sup>

S 39

Detailed description of the musical score for measures 39-40:

- T. Tbn.:** Bass clef. Measure 39: Half note chord (F2, Bb2). Measure 40: Quarter note chord (F2, Bb2). Dynamics: *mp* to *ff*.
- Perc.:** Bass clef. Measure 39: Chord (F2, Bb2) with a 5-measure bracket. Measure 40: Chord (F2, Bb2) with a 5-measure bracket, followed by a melodic line (F2, G2, A2, Bb2, C3). Measure 41: Chord (F2, Bb2) with an 8<sup>va</sup> marking. Dynamics: *p* to *ff*.
- Hp.:** Treble clef. Measure 39: Chord (F2, Bb2) with a 5-measure bracket. Measure 40: Chord (F2, Bb2) with a 5-measure bracket. Measure 41: Chord (F2, Bb2) with an 8<sup>va</sup> marking. Dynamics: *mp* to *ff*.
- S:** Treble clef. Measure 39-40: Whole rest. Measure 41: Whole rest.