

Lumi

Score

Seunghye Lee

The musical score for "Lumi" is presented in a system of six staves. The top three staves (Violin, Bass, and Piano) are grouped together, as are the bottom three staves (Vln., Cb., and Pno.). The score is divided into four measures, with time signatures changing from 4/4 to 5/4 and back to 4/4. Dynamics include *ff*, *pizz.*, *f*, *fp*, *mf*, *p*, and *sfz*. The Violin part features a melodic line starting in the third measure. The Bass part provides a rhythmic accompaniment with a *ff* dynamic. The Piano part has a complex rhythmic pattern in the first two measures. The Vln. part (second system) starts with a *pizz.* dynamic and a *mf* dynamic. The Cb. part has a *p* dynamic in the first measure and *ff* in the second. The Pno. part has a *p* dynamic in the first measure and *f* in the second. The final measure features *sfz* dynamics in the Vln., Cb., and Pno. parts.

2
9

Vln.

Cb.

Pno.

sfz

fp

mf

f

mp

f

sfz

8va

ff

8va

f

ff

8va

8va

13

Vln.

Cb.

Pno.

ff

f

arco
ricochet

pp

ff

f

sfz

8va

f

8va

sfz

p

16

Vln. *pizz.* *arco sul tasto* *p*

Cb. *pp* *arco* *p*

Pno. *pp* *p* *mp*

20

Vln. *s.p.-----ord.* *mp* *mf* *fp*

Cb. *mp* *ord.-----s.p.* *mp* *pizz. f*

Pno. *p* *mf* *mp* *mf* *mp* *f*

4
23

ord. ----- s.p.

Vln. *mf* *f* *f*

Cb. arco ord. ----- s.p. *f* *f*

Pno. *mf* *f* *f*

mf *8vb*

26

sul tasto ----- ord. s.p.

Vln. *p* *mf* *ff* *f*

Cb. pizz. *f* arco sul tasto ----- ord. *p* *mf* *ff* *f*

Pno. *p* *mf* *ff* *ff*

8vb

30

Vln. *p* arco *sf* *sf* *sf*

Cb. *fp* *pp*

Pno. *pp* *ppp* *8^{va}* *8^{vb}*

34

Vln. arco *pp* *p* *mp* *p* *fp*

Cb. *p*

Pno. *mf* *mp* *sf*

8^{vb}

6
38

Vln.

Cb.

Pno.

pp

pp

p

mf

ricochet

fp

41

Vln.

Cb.

Pno.

p

p

pp

mf

Lumi

II

Seunghee Lee

Violin
con sordino *pp*

Bass
con sordino *pizz.* arco

Piano
pp

Violin: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G4, followed by a half note A4. A slur covers the next two measures: a half note B4 and a half note C5. A final slur covers the last two measures: a half note D5 and a half note E5.

Bass: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G2, followed by a half note F2. A slur covers the next two measures: a half note E2 and a half note D2. A final slur covers the last two measures: a half note C2 and a half note B1. Triplet markings are present over the last two notes of each of the two slurs.

Piano: Grand staff, 4/4 time signature. Starts with a whole rest in both staves. A slur covers the next two measures: a half note G2 in the bass and a half note G4 in the treble. A final slur covers the last two measures: a half note A4 in the treble and a half note A2 in the bass. Triplet markings are present over the last two notes of each of the two slurs.

Vln. *pizz.* arco *p* *pizz.*

Cb. *pizz.*

Pno.

Violin: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes G4, A4, B4. A slur covers the next two measures: a half note C5 and a half note D5. A final slur covers the last two measures: a half note E5 and a half note F5. Triplet markings are present over the first and last notes of the first and second slurs.

Cello: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G2, followed by a half note F2. A slur covers the next two measures: a half note E2 and a half note D2. A final slur covers the last two measures: a half note C2 and a half note B1. Triplet markings are present over the last two notes of each of the two slurs.

Piano: Grand staff, 4/4 time signature. Starts with a whole rest in both staves. A slur covers the next two measures: a half note G2 in the bass and a half note G4 in the treble. A final slur covers the last two measures: a half note A4 in the treble and a half note A2 in the bass. Triplet markings are present over the last two notes of each of the two slurs.

2

6

Vln. arco *mf* pizz. *p*

Cb. arco *mf* *p*

Pno. *mp*

Measures 2-5 of the score. The Violin part starts with a triplet of eighth notes, followed by a pizzicato eighth note, and ends with a triplet of eighth notes. The Cello part has a triplet of eighth notes. The Piano part features a triplet of eighth notes in both hands. Dynamics include *mf*, *p*, and *mp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

9

Vln. *p*

Cb. pizz. *p* senza sordino arco

Pno. *mf* *p*

Measures 9-12 of the score. The Violin part has a long note with a fermata. The Cello part has a triplet of eighth notes, followed by a rest, and then a note with a fermata. The Piano part features a triplet of eighth notes in both hands. Dynamics include *p*, *mf*, and *p*. The time signature changes from 2/4 to 3/4 and back to 2/4.

12 *senza sordino*

Vln. *mp* *f* *mf*

Cb. *p* *mp* *f* *mf*

Pno. *pp*

16

Vln. *p*

Cb. *p*

Pno.

4
19

Vln. *f* *p* ...

Cb. *mf* *ff* *p*

Pno. *p*

22

Vln. *ff* *mf* pizz.

Cb. *ff* *mf* *p*

Pno. *ff* *mp* *p*

24 arco 3

Vln. *p* *mp* 3

Cb. *ppp* *f*

Pno. 24 *mp* 5 3 6

26

Vln. *mf* 3

Cb. *mf* 3

Pno. 26 *mf* *f* 6 6 3 7 3 3

6
28

Vln. *f*

Cb.

Pno. *ff* *f* *mp* *p* *mf*

31

Vln. *ff* *f* *mf*

Cb. *ff* *mf*

Pno. *ff* *f*

8

36

Vln.

Cb.

Pno.

ff

ff

ff

3

7

3

5

3

3

38

Vln.

Cb.

Pno.

fff

fff

fff

mp

mp

13

9

3

3

3

41

Vln.

Cb.

Pno.

mf

5

6

6

3

Detailed description: This system covers measures 41 and 42. The Violin and Cello parts consist of sustained notes, with the Violin playing a higher register and the Cello a lower register. The Piano part is more active, starting with a *mf* dynamic. It features a complex melodic line in the right hand with triplets and sixths, and a bass line with a triplet in measure 42.

43

Vln.

Cb.

Pno.

6

6

3

3

Detailed description: This system covers measures 43 and 44. The Violin and Cello parts are sustained notes. The Piano part continues with a complex melodic line in the right hand, featuring triplets and sixths. The bass line has a triplet in measure 44. The time signature changes to 3/4 in measure 44.

10

45 *pizz.* *arco*

Vln. *mf* *p*

Cb. *pizz.* *arco* *mf*

Pno. *mp* *p*

48

Vln. *mf* *f*

Cb. *f*

Pno. *mf* *f*

51

Vln.

Cb.

Pno.

mf

mp

p

p

56

Vln.

Cb.

Pno.

p

pizz.

arco

pp

p

