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Parakeet Dancing

For Piano Solo

2015 - 16

II

♩ = 60 or as fast as possible.

Piano

1. *f* 2. *p*

(2nd time: play one octave lower)

mf *f*

8vb

10

accel. *a tempo* *rubato* *rit.* *p*

p *mf* *mp*

14

accel. 9

mf

a tempo

p

mp

rit.

mf

sfz

18

a tempo

mp

p

f

21

ff

f

mf

a tempo

8vb

Ped. sost.

*

24

p

a tempo

pp

8vb

30 *rit.* *a tempo*

3 3 3 3

p *mp*

Ped. sost.

34 *mf* *mp* *rit.* *a tempo*

mf *mp* *p* *pp* *p*

38 *pp* *ppp* *accel.* *f* *p*

pp *ppp* *f* *p*

8vb

*

III

Dreamlike ♩ = 40

Piano

f *p* *mf* *mp*

(wait until resonance disappears) *ped.* *pizz.* (pluck the string inside the piano) *ord.*

5 *pp* *mf* *p* *ped.* *sfz*

9 *pizz.* *mp* *p* *mf* *ord.* *pp* *ped.*

14 *mp* *p* *sfz* *pp* *ped.* (wait at least 10 seconds or more)

The score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) starts with a treble clef and a key signature of one sharp (F#). The first measure has a half note G4 with a forte (*f*) dynamic. The second measure has a half note A4 with a piano (*p*) dynamic. The third measure has a half note B4 with a mezzo-forte (*mf*) dynamic. The fourth measure has a half note C5 with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) starts with a treble clef. Measure 5 has a half note G4 with a pianissimo (*pp*) dynamic. Measure 6 has a half note A4 with a mezzo-forte (*mf*) dynamic. Measure 7 has a half note B4 with a piano (*p*) dynamic. Measure 8 has a half note C5 with a sforzando (*sfz*) dynamic. The third system (measures 9-13) starts with a treble clef. Measure 9 has a half note G4 with a mezzo-piano (*mp*) dynamic. Measure 10 has a half note A4 with a piano (*p*) dynamic. Measure 11 has a half note B4 with a mezzo-forte (*mf*) dynamic. Measure 12 has a half note C5 with a pianissimo (*pp*) dynamic. Measure 13 has a half note D5 with a sforzando (*sfz*) dynamic. The fourth system (measures 14-17) starts with a treble clef. Measure 14 has a half note G4 with a mezzo-piano (*mp*) dynamic. Measure 15 has a half note A4 with a piano (*p*) dynamic. Measure 16 has a half note B4 with a sforzando (*sfz*) dynamic. Measure 17 has a half note C5 with a pianissimo (*pp*) dynamic. The score includes various performance instructions such as *ped.* (pedal), *pizz.* (pizzicato), and *ord.* (order). There are also asterisks (*) and a final instruction: (wait at least 10 seconds or more).

IV

♩ = 66 like improvising, and the tempo can fluctuate as needed

Piano

1

p

mf

Leo.

*

4

p

f

sfz

8

mf

mf

10

mp

mp

12 *p* *sf* *mp* *p*

15

18 *mf*

20 *sf* *p* *p* *mp*

22

f

Ped. sost.

mf

3

3

3

*

24

p

mp

mf

p

mf

3

3

26

sfz

p

mf

rit.

28

pp

mf

f

mf

f

rubato

accel.

a tempo

3

V

Piano

$\text{♩} = 108$

Measures 1-11:

- Measures 1-3: *f*, triplets, accents.
- Measures 4-7: *mf*, *mp*, 2/4 time signature, triplets.
- Measures 8-11: *p*, *mp*, *f*, *pp*, *rit.*, *a tempo*, triplets, *8va*.