

Seunghee Lee

Pung-Kyung

For Solo Piano and Percussion Ensemble

2016

Instrumentation:

Piano

Percussion 1-
Vibraphone (with bow)
Crotales
Wood Blocks (3)

Percussion 2-
Marimba
Gong (A³)
Steel drum (Low Tenor)
Temple Blocks (5)

Percussion 3-
Marimba
Bongos (2)
Steel drum (Double Tenor)

Percussion 4-
Xylophone
Gong (A²)
Glockenspiel
Timpani (F³, B^{b2}, B²)
Rain stick
Claves

Pung-Kyung

for Solo Piano and Percussion Ensemble
(2016)

Seunghee Lee
(b. 1980)

Score

♩ = 60

The score is written for a Solo Piano and a Percussion Ensemble. It consists of five systems of staves. The Percussion Ensemble includes four parts: Percussion 1 (Vibraphone), Percussion 2 (Marimba), Percussion 3 (Marimba), and Percussion 4 (Rain stick). The Piano part is written in a grand staff (treble and bass clefs). The music is in 4/4 time, with a tempo of 60 beats per minute. The score is marked with various dynamics including *p*, *pp*, *mf*, and *mp*. The Percussion 1 part features a long, sustained vibraphone line with a motor on w/ pedal. Percussion 2 and 3 play marimba parts with complex rhythmic patterns and articulations. Percussion 4 plays a rain stick part with a similar rhythmic pattern. The Piano part features a complex melodic line with many slurs and articulations, including triplets and sextuplets.

Percussion 1
Vib.
p
motor on w/ pedal
Crotales
p

Percussion 2
Marimba
p
pp

Percussion 3
Marimba
p
pp

Percussion 4
Rain stick
p
pp

Piano
mf
mp
pp
mf
p

Perc. 1

mf $\overset{3}{\curvearrowright}$ *p*

mf $\overset{3}{\curvearrowright}$ *p* *pp*

motor off
w/o pedal

Perc. 2

Gong

mf (scratch with metal stick)

Mar. $\overset{3}{\curvearrowright}$ *mf* $\overset{3}{\curvearrowright}$ *p* *pp*

Perc. 3

p

mf $\overset{3}{\curvearrowright}$ *p* *pp*

Perc. 4

Timpani

p \curvearrowright *mp*

Pno.

mf $\overset{6}{\curvearrowright}$ *mp*

mf $\overset{7}{\curvearrowright}$ *p*

mp *mf* *pp*

$\overset{8}{\curvearrowright}$ $\overset{9}{\curvearrowright}$

♩ = 52

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

17

p w/ pedal

w/o pedal *p*

mp

mf w/ pedal

p

mp

mf

Bongos

f *mp* *p*

rit. 3

Mar. 3

p

mp

mf

pp

Glockenspiel

mf

Timp. *p*

Gong (scratch with metal stick) *sf*

pp

p

mp

3 3 7

This musical score page, numbered 4, features five staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno. The score is divided into two systems of four measures each, with a 2/4 time signature for the first three measures and a 3/4 time signature for the final measure of each system. Perc. 1 (Crotales) begins with a half note G#4, followed by rests, and then a descending sequence of notes (G#4, F#4, E4, D4) with dynamics *pp*, *p*, *ppp*, and *pppp*. Perc. 2 (Maracas) plays a triplet of eighth notes (G#4, F#4, E4) with dynamics *mp*, *mf*, *p*, and *pp*. Perc. 3 (Maracas) plays a triplet of eighth notes (G#4, F#4, E4) with dynamics *mp*, *mf*, *p*, and *pp*. Perc. 4 (Tympani) plays sustained chords (G#4, F#4, E4) with dynamics *p* and *mp*, and a triplet of eighth notes (G#4, F#4, E4) with dynamics *p* and *pp*. The Piano (Pno.) part features a melody in the right hand with dynamics *mf* and *f*, and chords in the left hand with dynamics *mp* and *p*.

30 Vib.

Perc. 1
motor on
w/ pedal
w/o pedal
p
mp

Perc. 2
p
mp

Perc. 3
p
mp

Perc. 4
p
mp

Pno.
p
mp
mf

Detailed description of the musical score: The score is for measures 30-34. It features five staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno. The time signature is 3/4. Perc. 1 is marked 'Vib.' and includes instructions for 'motor on w/ pedal' and 'w/o pedal'. Perc. 1, 2, and 3 play vibraphone patterns with triplets. Perc. 4 plays a single note with a triplet. The piano part has a complex melodic line with triplets and dynamic markings. The key signature has one sharp (F#).

36 $\text{♩} = 72$ $\text{♩} = 52$ $\text{♩} = 72$

Perc. 1
motor off w/o pedal
mf *p* *mp* *p* *mp* *mf* *p*

Perc. 2
mf *p* *mp* *p* *mp* *mf* *p*

Perc. 3
mf *p* *mp* *p* *mp* *mf* *p*

Perc. 4 Xylophone
mf *p* *mp* *p* *mp* *mf* *p*

Pno.
mf *p* *mp* *p* *mp* *mf* *p*

This musical score page, numbered 7, contains five systems of music for Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Piano. The score begins at measure 44 and ends at measure 50. Each percussion part features a melodic line with dynamic markings and articulation. Percussion 1 and 2 play a rhythmic pattern of eighth notes with a five-measure slur. Percussion 3 plays a pattern of eighth notes with a six-measure slur. Percussion 4 plays a pattern of eighth notes with a six-measure slur. The Piano part provides harmonic support with chords and melodic lines, including a six-measure slur in the right hand and a five-measure slur in the left hand. The dynamic markings for the percussion parts are *mp*, *p*, *mp*, *p*, *mp*, *mf*, and *p*. The Piano part uses *mp*, *p*, *pp*, *mp*, *mf*, and *mp*.

52 Perc. 1 *mp* *mf*

52 Perc. 2 *mp* *mf*

52 Perc. 3 *mp* *mf*

52 Perc. 4 *mp* *mf*

52 Pno. *mp* *mf* *f*

Detailed description of the musical score: The score is for measures 52 to 55. It features five staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno. (Piano).
- Perc. 1: Treble clef, quarter notes with slurs, dynamic *mp* to *mf*.
- Perc. 2: Treble and Bass clefs, quintuplets (5) and triplets (3), dynamic *mp* to *mf*.
- Perc. 3: Bass clef, quarter notes with slurs and triplets (3), dynamic *mp* to *mf*.
- Perc. 4: Treble and Bass clefs, quarter notes with slurs, dynamic *mp* to *mf*.
- Pno.: Treble and Bass clefs, chords and melodic lines with triplets (3) and a dynamic increase to *f*.
- Time signature: 3/4, with a 4/4 section starting at measure 54.
- Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte) are used for the percussion parts, while the piano part uses *mp*, *mf*, and *f* (forte).

56 $\text{♩} = 52$ $\text{♩} = 72$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

ff *mf* *mp*

8^{va}

64 $\text{♩} = 52$

Perc. 1 *p* motor on w/ pedal *ppp* *pp* *p* *pp* *mf* *mp*

Perc. 2 *pp* *pp* *p* *pp* *mf* *mp*

Perc. 3 *pp* *pp* *p* *pp* *mf* *mp*

Perc. 4 Glockenspiel *p* *ppp* Timpani *p* *mp* *p* Xylo. *mf* *mp*

Pno. *pp* *p* *mp* *p*

64 $\text{♩} = 72$

Vib. *mf* *mp*

This musical score page, numbered 11, contains five staves of music for Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Piano. The music is in 5/4 time and begins at measure 74. Percussion 1 and 2 play a melodic line with dynamics *f*, *mp*, and *p*, featuring a triplet of eighth notes and a sixteenth-note triplet. Percussion 3 plays a similar melodic line with dynamics *f*, *mp*, and *p*. Percussion 4 includes Rain Stick and Xylophone parts with dynamics *mf* and *p*. The Piano part features a melodic line with dynamics *mp* and *mf*, and a bass line with dynamics *p* and *mf*. The score concludes at measure 80.

81 $\text{♩} = 52$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Gockenspiel

Detailed description of the musical score: The score is for measures 81 to 85. It features five staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno. The key signature is one sharp (F#) and the time signature is 7/4. Measure 81 starts with a tempo marking of quarter note = 52. Perc. 1 and Perc. 2 have melodic lines starting with a dynamic of *p* that decays to *pp* by the end of the measure. Perc. 3 has a melodic line starting in measure 83 with a dynamic of *p*. Perc. 4 has a melodic line starting in measure 81 with a dynamic of *p* that decays to *pp* by the end of the measure. The piano part (Pno.) is highly active, featuring complex textures with five-fingered runs (marked with '5') and dynamic markings of *p* and *mp*. A section labeled 'Gockenspiel' begins in measure 83. The score concludes in measure 85.

86 $\text{♩} = 88$

Perc. 1 *p* *mf* *p*

Perc. 2 *mp* *mf* *p*

Perc. 3 *mp* *mf* *p*

Perc. 4 Xylo. *p* *mp* *mf* *p*

Pno. *mp* *mf*

Detailed description of the musical score: The score is for measures 86 to 90. The tempo is marked as 88 bpm. Percussion 1 (Perc. 1) plays a five-note pattern (marked with a '5' and a slur) in the right hand, starting at *p*, moving to *mf* at measure 88, and ending at *p* at measure 90. Percussion 2 (Perc. 2) is silent until measure 88, then plays a five-note pattern (marked with a '5' and a slur) starting at *mp*, moving to *mf* at measure 90, and ending at *p*. Percussion 3 (Perc. 3) is silent until measure 88, then plays a five-note pattern (marked with a '5' and a slur) starting at *mp*, moving to *mf* at measure 90, and ending at *p*. Percussion 4 (Perc. 4) plays xylophone patterns (labeled 'Xylo.'). In measure 86, it plays a five-note pattern (marked with a '5' and a slur) at *p*. In measure 87, it plays a five-note pattern (marked with a '5' and a slur) at *mp*. In measure 88, it plays a five-note pattern (marked with a '5' and a slur) at *mp*, with an 'accel.' marking. In measure 89, it plays a five-note pattern (marked with a '5' and a slur) at *mf*. In measure 90, it plays a five-note pattern (marked with a '5' and a slur) at *p*. The Piano (Pno.) part consists of chords. In measure 86, it plays a chord at *mp*. In measure 87, it plays a chord at *mp*. In measure 88, it plays a chord at *mp*, with an 'accel.' marking. In measure 89, it plays a chord at *mf*. In measure 90, it plays a triplet chord (marked with a '3') at *mf*.

This musical score page, numbered 14, contains five staves of music. The top four staves are for percussion instruments: Perc. 1 (Woodblock (H/M/L)), Perc. 2 (5 Temple blocks and Gong), Perc. 3 (Bongos), and Perc. 4 (Claves). The bottom staff is for Piano (Pno.). The score begins at measure 92 and ends at measure 99. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 at measure 96 and back to 4/4 at measure 99. The percussion parts feature various rhythmic patterns, including triplets and accents, with dynamic markings such as *mp*, *p*, *sf*, *mf*, and *pp*. The piano part features a melodic line with triplets and a *rit.* (ritardando) marking in measure 98. A specific instruction 'scratch w/ metal stick' is written below the Gong part in measure 97.

Perc. 1
Woodblock (H/M/L)
mp *p* *mp* *p* *p*

Perc. 2
5 Temple blocks *sf* *p* *mp* Gong *pp* *pp*
scratch w/ metal stick

Perc. 3
Bongos *sf* *p* *mp* *mf* *pp*

Perc. 4
Claves *p* *mp* *p* *pp*

Pno.
p *mp* *mf* *p* *rit.*

99

Perc. 1

f *mp* *mf* *pp*

Perc. 2

f *mp* *mf* *pp*

Perc. 3

f *mp* *mf*

Perc. 4

f *mp* *mf* Timp. *mp* *pp*

Pno.

mf *mp* *mf* *p* *mp* *rit.*

The score consists of five staves. Percussion 1, 2, and 3 have rests in the first measure. Percussion 4 has a triplet of eighth notes. The piano part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The piano part has a dynamic marking of *mf* in the third measure, *p* in the fourth measure, *mp* in the fifth measure, and *rit.* in the sixth measure. The piano part has a fermata in the seventh measure. The piano part has a triplet of eighth notes in the eighth measure.

♩ = 72

♩ = 52

Vib. motor off w/o pedal

Perc. 1

106 *mf* *p* *mp* *p* *mp* *p*

5

Perc. 2

106 Mar. *mf* *p* *mp* *p* *mp* *p*

5

Steel drum (Low Tenor) *mp*

Perc. 3

106 Mar. *mf* *p* *mp* *p* *mp* *p*

6 3 6 3 3

Steel drum (Double Tenor) *p*

Perc. 4

106 Xylo. *mf* *p* *mp* *p* *mp* *p*

Gong (Scratch w/ metal stick) *mp*

Pno.

106 *mf* *p* *mp* *p*

3 3

w/ bow, w/ pedal

113

Perc. 1

pp *mp*

Perc. 2

p *pp* *mp*

Perc. 3

pp *mp*

Perc. 4

Glockenspiel

p

Pno.

pp *mp* *mp* *mf*

3 6 5

Detailed description: This page of a musical score, numbered 17, contains five staves. Percussion 1 (Perc. 1) has a single melodic line with a long note starting at measure 113, marked *pp* and *mp*. Percussion 2 (Perc. 2) has a rhythmic pattern of eighth notes, marked *p*, *pp*, and *mp*. Percussion 3 (Perc. 3) has a rhythmic pattern of eighth notes, marked *pp* and *mp*. Percussion 4 (Perc. 4) has a single melodic line starting at measure 113, marked *p*, with a triplet of eighth notes. The Piano (Pno.) part features a complex rhythmic pattern of eighth notes with various articulations and dynamics: *pp*, *mp*, *mp*, and *mf*. The *mf* section includes a sixteenth-note triplet and a sixteenth-note quintuplet.

♩=40

119

Perc. 1 Woodblock (H/M/L) *p* *pp* *ppp*

Perc. 2 *pp* 5 Temple blocks *p* *pp* *ppp*

Perc. 3 *pp* Bongos *ppp*

Perc. 4 *pp* Rain stick *pp* *ppp*

Pno. *p* *mp* *mf* *p* *pp*